SMALL PRINT INTERNATIONAL
AN EXHIBITION OF CONTEMPORARY FINE ART MINIPRINTS
Every few years Leicester Print Workshop organises small print, our international mini print exhibition. On each occasion a panel of printmakers and curators make a selection from a wide and varied international submission to create a show that is unique to their interests and that demonstrates the best in contemporary printmaking.

This catalogue presents the 5th incarnation of the exhibition, this time entitled, Small Print International. Comprising 150 images that measure no more than 100 square centimetres, every contemporary print process is represented from intaglio, lithography, relief, screenprinting and digital printmaking. There are work by 92 artists from 18 countries.

The exhibition tour begins at Attenborough Arts Centre on 7 May, 2016. It will travel to the Biscuit Factory in Newcastle as part of the International Print Biennale; to Gallery Top in Derbyshire; on to West Yorkshire Print Studio and then London Print Studio, finishing up back in the East Midlands at Alfred East Gallery in Kettering in May 2017. This is a selling exhibition, with framed and unframed pieces available at all venues and all work is also available to view and buy online.

Small Print International was selected by the artists Angela Harding and Wuon-Gean Ho and Jennifer Ramkalawon, Curator of Western Modern and Contemporary Graphic Works, Dept. of Prints and Drawings, British Museum.

2016 is Leicester Print Workshop’s 30th birthday year and we are delighted to be celebrating with Small Print International. In November 2015, on the eve of our auspicious anniversary, we moved into a new building with exhibition and education spaces and a large, fully equipped studio that provides artists with an exemplary space to make prints and to work alongside their peers. We welcome anyone interested in practising or learning printmaking.

Leicester Print Workshop would like to thank all the artists who submitted work to Small Print International, the selectors and all our touring partners. We hope you enjoy the show.

Lucy Phillips
Director,
Leicester Print Workshop
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Country</th>
<th>Medium</th>
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<td>Rycote 4</td>
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Danielle Creenaune
Lost and Found III
Spain
Lithograph & Chine-collé
Unframed: £100
Framed: £130
Small Print Prize Winner, chosen by Jennifer Ramkalawon.

Hatty Buchanon
Earth Song
UK
Woodcut
Unframed: £95
Framed: £125

Myles Calvert
Romancing The Toaster
USA
Digital and Silkscreen
Unframed: £123
Framed: £153

Kay Campbell
One Wish
USA
Silkscreen
Unframed: £70
Framed: £100

Renee Chevalier
Pas de deux - Body and soul
Canada
Digital
Unframed: £185
Framed: £215

Renee Chevalier
Pas de deux - Rose blizzard
Canada
Digital
Unframed: £185
Framed: £215

Peter Clayton
Bicycle
UK
Silkscreen
Unframed: £65
Framed: £95

Peter Clayton
Gate
UK
Silkscreen
Unframed: £65
Framed: £95

Sabine Clochey-Gazza
DSC_0088
France
Engraving
Unframed: £75
Framed: £105

Janet Cox
The Moon Crept Closer
UK
Mezzotint
Unframed: £55
Framed: £85

Janet Cox
Bad Moon Rising
UK
Mezzotint
Unframed: £45
Framed: £75

Terry Bryan
Three Trees Stormy
UK
Digital
Unframed: £70
Framed: £100

Hatty Buchanon
Timepeace
UK
Woodcut
Unframed: £95
Framed: £125

Sinéid Codd
Moon Encircled
UK
Digital
Unframed: £60
Framed: £90

Karen Cornelius
-59
Canada
Etching
Unframed: £100
Framed: £130

Janet Cox
The Corvine Reel
UK
Mezzotint
Unframed: £50
Framed: £80

Peter Clayton
Signpost
UK
Silkscreen
Unframed: £65
Framed: £95

Peter Clayton
Mark
UK
Silkscreen
Unframed: £65
Framed: £95

Janet Cox
The Corvine Reel
UK
Mezzotint
Unframed: £50
Framed: £80

Sabine Clochey-Gazza
DSC_0074
France
Engraving
Unframed: £75
Framed: £105

Renee Chevalier
Pas de deux - Body and soul
Canada
Digital
Unframed: £185
Framed: £215

Hatty Buchanon
Timepeace
UK
Woodcut
Unframed: £95
Framed: £125

Janet Cox
The Moon Crept Closer
UK
Mezzotint
Unframed: £55
Framed: £85

Janet Cox
Bad Moon Rising
UK
Mezzotint
Unframed: £45
Framed: £75
Tabitha Fedden
Twist
UK
Linocut
Unframed: £85
Framed: £115

Danielle Creenaune
Lost and Found I
Spain
Lithograph & Chine-collé
Unframed: £100
Framed: £130

Eric Gaskell
Audlem Mill
UK
Linocut
Unframed: £110
Framed: £140

Danielle Creenaune
Lost and Found II
Spain
Lithograph & Chine-collé
Unframed: £100
Framed: £130

Tabitha Fedden
Twist
UK
Linocut
Unframed: £85
Framed: £115

Eric Gaskell
Cube Development
UK
Linocut
Unframed: £80
Framed: £110

Peter De Leur
Bianca
Netherlands
Etching
Unframed: £85
Framed: £115

Aidan Flanagan
Near Keel
Ireland
Carborundum & Drypoint
Unframed: £75
Framed: £105

Misa Gott
Asa
UK
Collagraph
Unframed: £55
Framed: £85

Peter De Leur
Sleep
Netherlands
Etching
Unframed: £85
Framed: £115

Aidan Flanagan
Slievemór
Ireland
Carborundum & Drypoint
Unframed: £75
Framed: £105

Susan Grant
Under The Bridge
UK
Collagraph & Chine-collé
Unframed: £85
Framed: £115

Christina France
Edgelands
UK
Etching
Unframed: £60
Framed: £90

Mark Graver
Garden, Yen Ben
New Zealand
Digital
Unframed: £85
Framed: £115

Sumiko Eadon
Spring Beach
UK
Silkscreen
Unframed: £70
Framed: £100

Sarah Frances
Vulture
UK
Collagraph
Unframed: £95
Framed: £125

Lisa Gribbon
Basics
UK
Collagraph & Chine-collé
Unframed: £50
Framed: £80

Sarah Frances
Cinema Reversed
UK
Lithograph & Silkscreen
Unframed: £125
Framed: £155

Emma Grover
Hare Head
UK
Etching & Chine-collé
Unframed: £60
Framed: £90

Judith Duvall
Hidden Voices - View Through
UK
Collagraph
Unframed: £65
Framed: £95

Lisa Gribbon
Basics
UK
Collagraph & Chine-collé
Unframed: £50
Framed: £80

Sarah Frances
Vulture
UK
Collagraph
Unframed: £95
Framed: £125

Emma Grover
Hare Head
UK
Etching & Chine-collé
Unframed: £60
Framed: £90

Sumiko Eadon
Face
UK
Silkscreen
Unframed: £70
Framed: £100
Emma Grover
Waiting For The Flood
UK
Etching & Chine-collé
Unframed: £60
Framed: £90

Catherine Headley
Granite and Blue
UK
Collagraph
Unframed: £125
Framed: £155

Richard Hricko
Curios I
USA
Photogravure
Unframed: £87
Framed: £117

Emma Grover
Plane Woman
UK
Etching & Chine-collé
Unframed: £60
Framed: £90

Maria Heed
Målbild (Goal)
Sweden
Etching
Unframed: £84
Framed: £114

Richard Hricko
Curios II
USA
Photogravure
Unframed: £87
Framed: £117

Gabrielle Harris
Percival
UK
Mezzotint
Unframed: £40
Framed: £70

Maria Heed
Jag, Mig, Mitt (I, Me, Mine)
Sweden
Etching
Unframed: £84
Framed: £114

Richard Hricko
Curios III
USA
Photogravure
Unframed: £87
Framed: £117

Gabrielle Harris
Kitty
UK
Mezzotint
Unframed: £40
Framed: £70

Maria Heed
Utmaningar (Challenges)
Sweden
Etching
Unframed: £84
Framed: £114

Catherine Headley
Peat Fields
UK
Collagraph
Unframed: £125
Framed: £155

Desislava Hristova
Too Close III
Bulgaria
Lithograph
Unframed: £150
Framed: £180

Satta Hashem
When A Woman's Skin Glows White
UK
Drypoint
Unframed: £95
Framed: £125

Caroline Hewitt
Lepus et Capillus
UK
Drypoint
Unframed: £45
Framed: £75

Fiona Humphrey
Barely there II
UK
Linocut
Unframed: £65
Framed: £95

Catherine Headley
Fogou
UK
Collagraph
Unframed: £125
Framed: £155

Caroline Hewitt
The Myth of Birds: The Sparrow
UK
Drypoint, Collagraph & Lithograph
Unframed: £60
Framed: £90

Anita Hunt
Lodge VII
USA
Etching
Unframed: £70
Framed: £100

Viv Howe
Parallelogram
UK
Digital
Unframed: £55
Framed: £85

Anita Hunt
Lodge VIII
USA
Etching
Unframed: £70
Framed: £100
Andrew Kozlowski
That corner of the garden we never visit
USA
Etching & Chine-collé
Unframed: £70
Framed: £100

Jenna Kirkwood
Hope
NI
Carborundum & Drypoint
Unframed: £60
Framed: £90

Hye Lee
One End Many I
Austria
Etching & Woodcut
Unframed: £110
Framed: £140

Hye Lee
One End Many II
Austria
Etching & Woodcut
Unframed: £110
Framed: £140

Hye Lee
One End Many III
Austria
Etching & Woodcut
Unframed: £110
Framed: £140

Takanori Iwase
Plant
Japan
Wood Engraving
Unframed: £70
Framed: £100

Peter Knight
Placa De L’angel
UK
Etching & Drypoint
Unframed: £75
Framed: £105

Andrew Kozlowski
Tamed Exotics
USA
Etching & Chine-collé
Unframed: £70
Framed: £100

Robert Jancovic Jr.
Tien-Teng, Lamp
Slovakia
Lithograph
Unframed: £100
Framed: £130

Robert Jancovic Jr.
Among Butterflies
Slovakia
Lithograph
Unframed: £100
Framed: £130

Takanori Iwase
Dawn
Japan
Wood Engraving
Unframed: £70
Framed: £100

Andrew Kozlowski
That corner of the garden we never visit
USA
Etching & Chine-collé
Unframed: £70
Framed: £100

Small Print Prize Winner, chosen by Wuon-Gean Ho.

Pandora Johnson
I See You...
UK
Silkscreen
Unframed: £80
Framed: £110

Enrique Leal
Asteronyx loveni
USA
Photogravure
Unframed: £80
Framed: £110

Caroline List
Timna’s Journey-Day One
UK
Digital
Unframed: £48
Framed: £78

Sarah Kirby
Number One Cat
UK
Vinylcut & Chine-collé
Unframed: £60
Framed: £90

Debbie Lee
Levatation
UK
Photogravure
Unframed: £75
Framed: £105

Laura Manfredi
American Diary: Ann’s Greenhouse
Italy
Card Relief
Unframed: £70
Framed: £100
Peter Rapp
Sunken Treasure
UK (LPW Artist)
Etching & Chine-collé
Unframed: £60
Framed: £90

Small Print Prize Winner, chosen by Leicester Print Workshop.
George Sfougaras
Little Hope
UK (LPW Artist) Digital
Unframed: £60
Framed: £90

Small Print Prize Winner, chosen by Angela Harding.

Jay Seabrook
Flight of Fancy
UK Collagraph & Silkscreen
Unframed: £90
Framed: £120

Serena Smith
Ascending Form 5
UK Lithograph
Unframed: £95
Framed: £125

Henry Pouillon
Tribute to P.P.P 2
Belgium Digital
Unframed: £40
Framed: £70

Henry Pouillon
Tribute to P.P.P 1
Belgium Digital
Unframed: £40
Framed: £70

Krzysztof Rukasz
Jadran - I M
Poland Lithograph
Unframed: £55
Framed: £85

Krzysztof Rukasz
Jadran - II M
Poland Lithograph
Unframed: £55
Framed: £85

Eunice Routledge
Embedded Echo
UK Blind Emboss
Unframed: £85
Framed: £115

Serena Smith
Ascending Form 6
UK Lithograph
Unframed: £95
Framed: £125

Serena Smith
Ascending Form 7
UK Lithograph
Unframed: £95
Framed: £125

Sarah Sharpe
Jane Eyre
UK Lithograph
Unframed: £65
Framed: £95

Jenny Portlock
Where’s The Cat?
France Wood Engraving
Unframed: £85
Framed: £115

John Read
Track and Trace
UK Intaglio & Relief Roll
Unframed: £75
Framed: £105

Gill Smith
Lime Emboss
UK Digital & Blind Emboss
Unframed: £50
Framed: £80

Frances St. Clair Miller
PEN-Y-FAN 50
UK Etching
Unframed: £70
Framed: £100

Katrin Smith
Connections Series
Canada Drypoint & Chine-collé
Unframed: £60
Framed: £90

Aine Scannell
Spiderlings II
UK Digital
Unframed: £90
Framed: £120

Serena Smith
Ascending Form 8
UK Lithograph
Unframed: £95
Framed: £125

Serena Smith
Ascending Form 9
UK Lithograph
Unframed: £95
Framed: £125

WINTER
Cleo Wilkinson
Witness II
Australia
Mezzotint
Unframed: £140
Framed: £170

Emilie Terlinden,
Architectonic I
Belgium, Digital
Unframed: £100, Framed: £130

Jane Stobart
Work in Progress II
UK
Etching
Unframed: £190, Framed: £220

Susie Turner
Smoke Tree (1)
UK
Solarplate Etching
Unframed: £135
Framed: £165

Matt Underwood
Beginning of The Year
UK
Woodcut
Unframed: £65
Framed: £95

Kelsey Stephenson
Iceberg III
Canada
Mezzotint
Unframed: £70
Framed: £100

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Matt Underwood
Violets and Primroses
UK
Woodcut
Unframed: £65
Framed: £95

Jane Stobart
Work in Progress III
UK
Etching
Unframed: £190
Framed: £220

Emilie Terlinden,
Architectonic II
Belgium, Digital
Unframed: £100, Framed: £130

Emma Tabor
Splay
UK
Silkscreen
Unframed: £65
Framed: £95

Matt Underwood
Wire Against the Sun
UK
Solarplate Etching
Unframed: £90
Framed: £120

Jane Stobart
Work in Progress VI
UK
Etching
Unframed: £190
Framed: £220

Emilie Terlinden
Zenith
UK
Silkscreen
Unframed: £65
Framed: £99

Cleo Wilkinson
Witness II
Australia
Mezzotint
Unframed: £140
Framed: £170

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Cleo Wilkinson
Elsewhere
Australia
Mezzotint
Unframed: £140
Framed: £170

Frances St. Clair Miller
HAY BLUFF SO 261404
UK
Etching
Unframed: £70
Framed: £100

Kelsey Stephenson
Small Iceberg
Canada
Mezzotint
Unframed: £75
Framed: £105

Royal Willingham
Tunnel Light
UK
Linocut
Unframed: £65
Framed: £95

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Alan Treherne
Wire Against the Sun
UK
Solarplate Etching
Unframed: £100
Framed: £130

Kelsey Stephenson
Iceberg III
Canada
Mezzotint
Unframed: £70
Framed: £100

Emma Tabor
Splay
UK
Silkscreen
Unframed: £65
Framed: £95

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95

Emma Tabor
Away
UK
Silkscreen
Unframed: £65
Framed: £95
Glossary of printmaking techniques

Chine-collé: Literally meaning "glued tissue" this is when a printmaker adds glued thin paper between the plate and the printing paper and runs it through the press, resulting in a background area of collage underneath the print.

Collagraph: Collagraph involves adding layers of adhesive or solid material to the surface of a printing plate, as well as scoring and drawing into the surface of the plate. Therefore making it possible to incorporate both intaglio and relief methods on one plate. Standard collagraph plates are normally made out of card and coated in a French polish to seal the plate after the image has been created.

Digital: This is a print which has been designed, conceived and created within the digital sphere using programmes within the computer. It is not a scanned print of another work made by another technique.

Drypoint: This is the simplest of the intaglio engraving techniques. The printmaker scratches directly into the plate with a needle, throwing up a burr of metal on either side. As a result, the lines in the first few impressions print with a rich smudge caused by the ink printed from the rough metal edge.

Embossing: A technique which involves printing a plate (metal, wood, card) through a press onto heavy paper to create a definite relief surface. When printed without ink, a white on white image is often referred to as a blind emboss.

Engraving: This constitutes the earliest intaglio technique, whereby V-shaped, tapering lines are cut into the plate. A tool called a burin is used to make these incisions. The plate is then filled with ink and when paper is pressed into the plate, the image is printed upon it. Engraving is an intaglio method that does not use acid.

Etching: A technique that uses a metal plate often made of copper or zinc. The plate is coated with an acid-resistant substance called a ground through which the design is drawn with a sharp tool. The acid eats the plate through the exposed lines; the more time the plate is left in the acid, the thicker and deeper the lines. In brief, the plate is then inked and the exposed surface rubbed clean. The ink in the lines is transferred to paper when passed under high pressure through a press.

Giclée: This is a term taken from the French verb ‘to squirt’ and refers to any work which has been printed by an inkjet printer. It is essentially a method of reproduction.

Intaglio: The lines of the design are incised into a metal plate, normally copper or zinc. Ink is then applied to the recessed areas and the surface of the plate wiped clean. At the printing stage the pressure of a press forces damp paper into indentations are then smoothed out by a burnisher.

Linocut: The same process as for woodcut, except that linoleum is used as the printing surface, rather than wood.

Lithography: A process which relies on the antipathy between oil and water. The artist draws on a limestone slab or specially prepared zinc plate using a greasy crayon or ink. To print the prepared stone is dampened with water and rolled over with a greasy ink. This layer of ink sticks only to the drawn marks on the stone and is repelled by the water in the undrawn areas. A lithography press is then used to transfer the image from the smooth limestone surface to a sheet of paper.

Mezzotint: An intaglio process where the plate is uniformly roughened through the means of a sharp rocker to create tiny indentations that will hold the ink with a rich black effect. The indentations are then smoothed away in areas that are to be printed lighter with the aid of a scraper or burnisher.

Photogravure: A method of reproducing an image by etching a metal plate, usually copper, with a photographic exposure technique. Once etched it would be inked in the same way as any intaglio plate. This was originally used to produce facsimiles of etchings and engravings and they were incredibly faithful reproductions.

Relief Printing: A relief impression prints the uncut or raised areas of the plate or block. The image is created by cutting away the printing surface to leave the image in relief. Ink is then rolled onto the raised area with a roller. Linocut, woodcut and wood engraving are methods of relief printing.

Silkscreen: Originating from China, silkscreen printing is a stencil based process. A wooden or aluminium frame is stretched with a woven fabric, originally made of silk, but now more commonly made of synthetic material. Ink is forced through a stencil of the negative image placed upon the fabric. Areas that are not part of the image are blocked out with a variety of stencil based methods such as cut paper or photographic emulsion. A squeegee is then used to press ink through the unblocked area of the screen, directly onto to paper or fabric.

Solarplate: Solarplate is a photo-etching process using photopolymer plates that are developed and 'etched' in water. Simpler than traditional photo-etching, the process captures very fine detail and can produce beautiful prints from photographic or drawn imagery.

Woodcut: The printmaker uses knives, chisels and gouges to cut into a woodblock made from a plank of soft wood such as plywood. A design is cut into the surface. Ink is then rolled onto the surface of the woodblock and printed onto paper, either in a press or by hand-rubbing the back of the paper with a wooden spoon or baren.

Wood Engraving: A tool called a graver is used to engrave in fine detail on the smooth, polished surface of the end grain of a hard wood such as box or holly.
Exhibition Tour

6 May – 10 July 2016
Attenborough Arts Centre
Lancaster Road, Leicester, LE1 7HA

2 August – 30 October 2016
International Print Biennial, Biscuit Factory
16 Stoddart St, Newcastle upon Tyne NE2 1AN

7 January – 12 February 2017
Gallery Top
Chatsworth Rd, Rowsley, Matlock DE4 2EH

18 February – 15 April 2017
West Yorkshire Print Workshop
75A Huddersfield, Mirfield, Huddersfield, WF14 8AT

23 April – 21 May 2017
London Print Studio
425 Harrow Rd, London, W10 4RE

31 May – 31 July 2017
Alfred East Gallery
Sheep Street, Kettering, NN15 0AN

www.leicesterprintworkshop.com/smallprint